

James Chi-shin Liu

Baritone

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Opera:

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|-----------------|-------------------------------------|----------------------------|--|-------------------|
| Humperdinck | <i>Hansel and Gretel</i> | Peter (the Father) | Opera 51 | December 2018 |
| Offenbach | <i>Orpheus in the Underworld</i> | Jupiter | Longwood Opera | November 2018 |
| Gounod | <i>Faust</i> | Valentin | Opera 51 | June 2018 |
| Menotti | <i>Amahl and the Night Visitors</i> | King Balthazar | Opera 51 | December 2017 |
| Beethoven | <i>Fidelio</i> | Don Fernando | North End Music and Performing Arts Center | June 2017 |
| J. Strauss, Jr. | <i>Fledermaus</i> | Dr. Falke (in English) | Opera51 | June 2017 |
| R. Strauss | <i>Ariadne auf Naxos</i> | Music Teacher (in English) | Lowell House Opera | March 2017 |
| Gounod | <i>Roméo et Juliette</i> | Capulet | Opera51 | June 2016 |
| Mozart | <i>Le nozze di Figaro</i> | Bartolo | Opera del West | August 2015 |
| Mozart | <i>Così fan tutte</i> | Guglielmo (in English) | Greater Worcester Opera | May and June 2014 |
| Mozart | <i>The Magic Flute</i> | Papageno | Longwood Opera | November 2013 |
| Mozart | <i>The Magic Flute</i> | Papageno | Greater Worcester Opera | January 2013 |
| Menotti | <i>Amelia Goes to the Ball</i> | The Chief of Police | Opera del West | February 2012 |
| Verdi | <i>Falstaff</i> | Pistola | Boston Opera Collaborative | July 2011 |
| Beethoven | <i>Fidelio</i> | Ensemble | Opera Boston | October 2010 |
| Donizetti | <i>L'elisir d'amore</i> | Belcore (cover); Ensemble | Opera del West | July 2010 |
| Mozart | <i>Le nozze di Figaro</i> | Antonio | Boston Opera Collaborative | July 2010 |
| Eccles | <i>Semele</i> | Jupiter | Harvard Early Music Society | October 2009 |
| Bizet | <i>Carmen</i> | Zuniga (cover); Ensemble | Boston Opera Collaborative | July 2009 |
| Rossini | <i>La cambiale di matrimonio</i> | Norton | Boston Opera Collaborative | April 2009 |
| Hughes | <i>Chincha-chancha-cooroo</i> | The King | North Cambridge Family Opera | March 2009 |
| Verdi | <i>Otello</i> | Montano; Herald | Lowell House Opera | March 2009 |
| Mozart | <i>The Marriage of Figaro</i> | Count Almaviva | Indian Hill Music | November 2008 |
| Mozart | <i>The Magic Flute</i> | Second Man in Armour | Boston Opera Collaborative | July 2008 |
| Mozart | <i>Don Giovanni</i> | Ensemble | Boston Opera Collaborative | February 2008 |
| Mozart | <i>Idomeneo</i> | Ensemble; Trojan Man | Opera Hub | June 2007 |

Concert and Oratorio Solo Experience:

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|-----------|--|---------|-----------------------------|------------------|
| J.S. Bach | Cantatas BWV 4, 62, 82, 123, 138, 186, 203 | Handel | <i>Judas Maccabeus</i> | Eupolemus |
| J.S. Bach | <i>Mass in b</i> | Handel | <i>Messiah</i> | Bass soloist |
| J.S. Bach | <i>St. Matthew Passion</i> | Howells | <i>Requiem</i> | Baritone soloist |
| Beethoven | <i>Mass in C</i> | Orff | <i>Carmina Burana</i> | Baritone soloist |
| Brahms | <i>Ein Deutsches Requiem</i> | Puccini | <i>Messa di Gloria</i> | Baritone soloist |
| Fauré | <i>Requiem</i> | Purcell | <i>O Sing unto the Lord</i> | Bass soloist |

Art Song Repertoire:

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| Chabrier | <i>Volailleries</i> | Ravel | <i>Don Quichotte à Dulcinée</i> | Schubert | <i>Winterreise</i> |
| Poulenc | <i>Le bestiaire</i> | Ravel | <i>Histoires naturelles</i> | Schumann | <i>Liederkreis</i> (Heine) |
| Poulenc | <i>The Story of Babar</i> | Schubert | <i>Die schöne Müllerin</i> | Schumann | <i>Dichterliebe</i> (original 20-song version) |

Spoken Word:

First Church in Boston, MA August 2012, July 2015
 Organized Order of Service and gave sermons on "Doubt: Its Use and Abuse" and on John Donne and Benjamin Britten
 WHRB-FM, Cambridge MA 1986 - 1990, 2000 - present
 Producer, announcer and studio controlman for classical music broadcasts and extended Orgy presentations.

Essays about Classical Music, Texts and Translations:

See <http://www.jamescsliu.com/classical/music.html> for a complete listing.