

James Chi-shin Liu

Baritone

617-877-8069

james@jamescsliu.com

<http://www.jamescsliu.com/>



Opera:

Beethoven	<i>Fidelio</i>	Don Fernando	North End Music and Performing Arts Center	June 2017
J. Strauss, Jr.	<i>Fledermaus</i>	Dr. Falke (in English)	Opera51	June 2017
R. Strauss	<i>Ariadne auf Naxos</i>	Music Teacher (in English)	Lowell House Opera	March 2017
Gounod	<i>Roméo et Juliette</i>	Capulet	Opera51	June 2016
Mozart	<i>Le nozze di Figaro</i>	Bartolo	Opera del West	August 2015
Mozart	<i>Così fan tutte</i>	Guglielmo (in English)	Greater Worcester Opera	May and June 2014
Mozart	<i>The Magic Flute</i>	Papageno	Longwood Opera	November 2013
Mozart	<i>The Magic Flute</i>	Papageno	Greater Worcester Opera	January 2013
Menotti	<i>Amelia Goes to the Ball</i>	The Chief of Police	Opera del West	February 2012
Verdi	<i>Falstaff</i>	Pistola	Boston Opera Collaborative	July 2011
Beethoven	<i>Fidelio</i>	Ensemble	Opera Boston	October 2010
Donizetti	<i>L'elisir d'amore</i>	Belcore (cover); Ensemble	Opera del West	July 2010
Mozart	<i>Le nozze di Figaro</i>	Antonio	Boston Opera Collaborative	July 2010
Eccles	<i>Semele</i>	Jupiter	Harvard Early Music Society	October 2009
Bizet	<i>Carmen</i>	Zuniga (cover); Ensemble	Boston Opera Collaborative	July 2009
Rossini	<i>La cambiale di matrimonio</i>	Norton	Boston Opera Collaborative	April 2009
Hughes	<i>Chincha-chancha-cooroo</i>	The King	North Cambridge Family Opera	March 2009
Verdi	<i>Otello</i>	Montano; Herald	Lowell House Opera	March 2009
Mozart	<i>The Marriage of Figaro</i>	Count Almaviva	Indian Hill Music	November 2008
Mozart	<i>The Magic Flute</i>	Second Man in Armour	Boston Opera Collaborative	July 2008
Mozart	<i>Don Giovanni</i>	Ensemble	Boston Opera Collaborative	February 2008
Mozart	<i>Idomeneo</i>	Ensemble; Trojan Man	Opera Hub	June 2007

Concert and Oratorio Solo Experience:

J.S. Bach	Cantatas BWV 4, 62, 82, 138, 186, 203		Handel	<i>Judas Maccabeus</i>	Eupolemus
J.S. Bach	<i>Mass in b</i>	Arias; one singer per part	Handel	<i>Messiah</i>	Bass soloist
J.S. Bach	<i>St. Matthew Passion</i>	Petrus; Judas; Pontifex II	Howells	<i>Requiem</i>	Baritone soloist
Beethoven	<i>Mass in C</i>	Bass soloist	Orff	<i>Carmina Burana</i>	Baritone soloist
Brahms	<i>Ein Deutsches Requiem</i>	Baritone soloist	Purcell	<i>O Sing unto the Lord</i>	Bass soloist
Fauré	<i>Requiem</i>	Baritone soloist	Stravinsky	<i>Les Noces</i>	Baritone duet

Art Song Repertoire:

Chabrier	<i>Volailleries</i>	Ravel	<i>Don Quichotte à Dulcinée</i>	Schubert	<i>Winterreise</i>
Poulenc	<i>Le bestiaire</i>	Ravel	<i>Histoires naturelles</i>	Schumann	<i>Liederkreis</i> (Heine)
Poulenc	<i>The Story of Babar</i>	Schubert	<i>Die schöne Müllerin</i>	Schumann	<i>Dichterliebe</i> (original 20-song version)

Spoken Word:

First Church in Boston, MA	August 2012, July 2015
Organized Order of Service and gave sermons on "Doubt: Its Use and Abuse" and on John Donne and Benjamin Britten	
WHRB-FM, Cambridge MA	1986 - 1990, 2000 - present
Producer, announcer and studio controlman for classical music broadcasts and extended Orgy presentations.	
Hunan Medical University, Changsha, Hunan, China	1998 - 1999
Recorded spoken text for audio tapes to accompany English textbooks for mainland Chinese market.	

Essays about Classical Music, Texts and Translations:

See <http://www.jamescsliu.com/classical/music.html> for a complete listing.